Definition of “Research-Active” Faculty Status

In the Department of Theatre and Dance, research activity is multifaceted and varied according to the disciplinary and interdisciplinary areas in which it is conducted. Different faculty will conduct valuable and important research in many different ways with various forms or types of outcome and effect. Research active faculty are ranked faculty members whose contributions to scholarly, theoretical, and creative research results in the development of original ideas within the discipline, as well as enhances the visibility, reputation, and prestige of the university/college/department through public dissemination, distribution, and display of their work.

Each faculty member must demonstrate research activity by documenting, within a period of three consecutive academic years, completion of at least one tangible research product recognized in the Department’s Personnel Guidelines. Research-active status is negotiated annually by the faculty member with the Department Head and approved by the Department Head.