The English Department’s current guidelines for tenure, promotion, and annual appointment define expectations for ranked faculty scholarly/creative activity as follows:

At least one full-length scholarly publication or short story (minimum of 4000 words) must be published on average every two years in a distinguished peer-reviewed journal/venue that is reputable in one of the applicant’s academic/creative/professional specialties. A book is roughly equivalent to six articles (with consideration given to the number and length of the chapters). Individual poems are weighted according to the quality of publication, with a minimum of three poems (published in a national journal with a competitive acceptance rate) being equal to a scholarly article. Engaged public scholarship (as defined by the Faculty Handbook), professional work, or a substantial external grant (funded) may substitute for one scholarly publication. Single-authored and co-authored work are both valued; web and print publications are both valued. Meeting this research goal establishes minimal eligibility for tenure and/or promotion.

Shorter publications, non-peer-reviewed publications, conference presentations, edited collections, readings/performances, awards, or less substantial websites and grants are considered valuable supplements, but do not replace the publication requirement for minimal eligibility.

Between publications, a faculty member may demonstrate sustained progress on scholarly/creative work by submitting, in her/his annual activity report, proof that s/he has submitted a manuscript for publication or reached a milestone in the completion of a large, ongoing scholarly/creative project. Valid proof of such progress is restricted to correspondence with publishers, journal editors, and collaborators.