

# Department of Music Annual Report 2015

## Part 1: Goals for the previous Year and Progress made on those goals

1. Recruiting/Retention
  - Continued Shadow Days and Audition Days
  - Discontinued both KC and STL off-site auditions, which has not appeared to hurt us
  - Added a Fall Audition Day with a small, mostly vocal turn-out
  - Considered Acceptd.Com as an online platform for auditionees; rejected due to cost and inability to add additional student fees. Accepted video auditions, which increased our range.
2. Continue Response to NASM Commission
  - Third Response submitted for June Commission meeting; all four remaining points addressed.
  - Department head has met weekly with architects and their consultants
  - Will prepare report for BOG regarding NASM accreditation response for summer 2016
3. Review, Realign Graduate Curricula
  - Continue to realign MM in Pedagogy, MME
  - Graduate recruiting at MMEA and Texas MEA quite successful
  - Work continues on an accelerated Master of Music program in Music Education
4. Increase Student Access/Increase SCH Production
  - MUS 100, an online class to be offered in Summer 2016, may be offered again in Spring 2017
  - MUS 239 offered as an online, has increased SCH production. iCourse was not as popular.
  - Run two or more online MUS 241 classes in Spring second block
  - Recording Arts Certificate work begun, continuing with addition of Per Course instructor, Jennifer Jester
5. Plan Move from and Back to Ellis
  - Building planning continued throughout academic year; weekly architect meetings and monthly in person meetings
  - Faculty Facilities Committee and two student members worked to incorporate faculty input in process
  - Ellis East at Glen Isle is ready to receive faculty beginning May 16, 2016

6. All Steinway School Fundraising Initiative

- First donor gift announced at opening convocation with Sam and June Hamra
- Attended Steinway Fundraising Seminar with Dean Galanes and Development Officer Patty Ingle in February; toured Steinway factory with potential donors in March
- Planning donor dinner for September in HHPA to raise friends and funds

**Part 2: Department Assessment in Dashboard Report Areas**

A. Enrollment management

1. Major Headcount (include 1<sup>st</sup> and 2<sup>nd</sup> Majors)

**THE CHART BELOW CONTAINS BOTH FIRST AND SECOND MAJORS**

Academic Period		Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015
MUSIC	Headcount	Headcount	Headcount	Headcount	Headcount	Headcount
	Value	Value	Value	Value	Value	Value
	Primary majors	334	318	306	293	299
	Second majors	23	14	10	6	9
		357	332	316	299	308

**Music experienced a 3% increase in majors between 2014 and 2015.**

- While this is not a huge increase in majors, we are working at studio capacity, and we are experiencing an influx of majors in the voice area thanks to the excellent recruiting efforts of the voice faculty and Dr. Cameron LaBarr, our director of choral activities, now in his second year.
- We are beginning to see a small rise in string numbers with the arrival of Dr. Chris Kelts, our new Director of Orchestral Activities.
- With two new assistant professors leading the band area in Athletic Bands and Concert Bands, we anticipate a rise in enrollment in this area in the coming year, although it may take longer as students who are loyal to the departing regime move on to graduation.
- Our efforts in recruiting continue to become more refined, and they are bearing good results. We are able to move our BME students through the curricula in a timely fashion as long as they complete MUS 298 and the piano proficiency in the sophomore year.
- Our departure from Ellis Hall for a year may also have an effect on our numbers, but we intend to recruit hard and consistently as we plan for the move back to Ellis in 2017.
- Offering MUS 100 Fundamentals in the fall of 2015 helped with Musical Theatre mid-year auditions and program admissions as well as with Electronic Arts students who need this course. Offering MUS 100 online this summer will also prove to be important to SCH generation and degree progress for music, musical theatre, and EA majors.

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- We have planned for the coming year by increasing the number of theory sections we plan to offer in fall 2016 for MUS 103.
- If the incoming class materializes, we will have problems similar to the past three years in accommodating those majors in techniques courses, and especially in the MUS 340 and MUS 430.
- Some very good news for the department is the addition of an instructor position for Ms. Vicky Scott, who teaches MUS 340 and 430. We could have the luxury of adding additional sections if needed for these courses, and Ms. Scott will be able to help with pre-student teaching observations. This instructorship came at a critical moment since Dr. Homberg is serving as a Provost Fellow for Education, and Dr. Hellman is being considered for the Secondary Education Director position.
- We added online MUS 239 to help increase SHC, and we added a second block MUS 241 class to help with enrollment and access.

### 2. SCH production

COAL SCH Production		2011	2012	2013	2014	2015	CY 15 vs CY 14	
Department	UG/GR	Credit Hours	Credit Hours	Credit Hours	Credit Hours	Credit Hours	Number	Percent
Music		10,805	10,978	10,928	9,952	9,301	-651	-6.50
	UG	10,195	10,363	10,360	9,344	8,618		
	GR	574	604	565	608	662		

We are still suffering a drop in SCH production, which is due to a combination of ingredients:

- We lost both MUS 345 and 346 in the General Education program, which accounts for a loss of a minimum of 60 students per semester (360 SCH per year)
- Our MUS 241 class is now competing with ten other choices in General Education so enrollments have dropped.
- In addition, MUS 346 counted in the Health Sciences old Gen Edm and most of those students are through the program.
- We also lost an iCourse in MUS 241 at the request of Joye Norris in the Outreach College.

The following actions will help increase enrollments:

- We added MUS 241 online, which we offer in second block both semesters and as a semester long course.
- We are adding MUS 100 online, and we will offer an additional section of MUS 239 as an iCourse and an online to attempt to recapture SCH. There is some feeling that the iCourse MUS 239 needs to be completely re-filmed to align with a newer text edition and ease of access for students.

Whatever the outcome here, we are still down by 1000 SHC generated and we MUST compensate for these.

### 3. Degrees Conferred

THIS ARE COAL DEGREES GRANTED BY DEPARTMENT FY 2011 TO FY 2015

Degrees Conferred by	FY2011	FY2012	FY2013	FY2014	FY2015	AVE over 5 Years
DPT	Headcount	Headcount	Headcount	Headcount	Headcount	
A&D	100	90	76	100	94	91.8
COMM	124	136	126	159	132	135.4
ENG	141	142	119	154	149	141.0
MJF	100	105	86	84	98	94.6
MCL	53	53	55	45	40	49.2
MUS	50	53	65	51	78	59.4
T&D	40	37	38	45	37	39.4
<b>Total Degrees Conferred COAL</b>	<b>612</b>	<b>616</b>	<b>565</b>	<b>638</b>	<b>628</b>	<b>611.8</b>

- Music demonstrated a 53% increase in graduates between 2014 and 2015
- Music graduated 12.42% of COAL graduates in 2015. Our increased number of graduates is a result of the “bubble” of the large 2011 class. Our average appears steady at around 60 music graduates per year.
- Almost 80% of our graduates are undergrads and 20% are graduate students, a continuing trend as shown below:

	Student Level	Head 2011	Head 2012	Head 2013	Head 2014	Head 2015	% Change
Music		50	53	65	51	78	52.9%
	GR	9	21	19	12	18	
	UG	41	32	46	39	60	

A distinct rise in majors on both the UNG and GRAD level is evident between AY 2014 and 2015. We are working to continue this trend.

4. Summer SCH Production

**THIS IS SUMMER SCH PRODUCTION FOR 2011 TO 2015**

Calendar Year	2011	2012	2013	2014	2015
Academic Period	Summer 2011	Summer 2012	Summer 2013	Summer 2014	Summer 2015
Course Group	Credit Hours	Credit Hours	Credit Hours	Credit Hours	Credit Hours
	Value	Value	Value	Value	Value
Graduate	59	34	15	62	50
Lower Division	266	202	231	105	195
Upper Division	24	23	84	69	11
<b>Total by COLUMNS</b>	<b>349</b>	<b>259</b>	<b>330</b>	<b>236</b>	<b>256</b>

- Our lower division SCH production is stable for summers until Su2014, and online offerings plus the iCourse MUS 239 boosted lower division SCH.
- Graduate SCH increased in 2015 due to online offerings in Music Education, which we plan to continue
- Decreases resulted from the discontinuation of the Graduate “Review” courses in both Theory and History. These courses were used to substitute for students having to pass an entrance exam in both theory and history.
  - We want to attract entering graduate student who *can* pass these basic exams rather than continually teach toward the test.
  - Review courses use faculty time and remuneration inefficiently and ineffectively.
  - We are trying to attract and retain academically stronger students in our graduate program.
- Offering only General Education classes in the summer would increase SCH production.
- We cannot afford to offer summer ensembles and lessons.
- The main way in which we could increase summer SCH production is either to increase online offerings or offer a cohort situation in which we attract and promise to finish MME students over a three-summer period.
- We are also seeking to pursue the online offerings in summer 2016 with MUS 241, 239, and 100 offered online.
- Additionally, we are also experimenting with early start times for the summer sessions to fit better with off-campus music educators’ schedules.
- Again, intersession course work does not seem to appeal to students in our area.

**A. ACCESS**

**1. SCH PRODUCTION BY INSTRUCTIONAL FORMAT FOR MUS 2015**

Total	Traditional	I	Internet		Evening/ Weekend		Dual Credit		Arr.		Media/ Telecomm/ CD		Off- Camp	
CR	CR		CR		CR		CR		CR		CR		CR	
9,301	5,549	60%	615	7%	946	10%	21	<1%	1,376	15%	447	5%	347	4%

- The bulk of our traditional classroom teaching is typical of most music departments and schools: 60% of our teaching is traditional, generating 5549 SCH (60%), followed by 1376 SCH (15%) generated in Arranged (applied music teaching).
- Internet teaching netted 7%, and we plan to continue growing this means of delivery.
- iCourses only generate 5% of our SCH. Students appear dissatisfied with this means of delivery. The MUS 239 iCourse is very outdated; materials and book editions do not match. We eliminated the MUS 241 iCourse a year ago. While the income is missed, the aggravation for the students is eliminated because it, too, was not current with the newest book edition, which caused countless problems coordinating between book and CD set.
- The reliance on one-on-one studio, mentor-student teaching is also typical of every music department.
- In the coming year, we will offer an early evening MUS 241, online MUS 241, and online MUS 239 in an effort to bolster SCH production.
- We will also offer MUS 346 online in Fall to aid music majors who got out of sequence and need this class as we move to offering MUS 345 in fall only and MUS 346 in spring only since both these classes are no longer in general education.
- We must continue increased online hours.
- Due to general education reorganization, our 9,301 SCH produced is still less than the 9,952 produced in the previous year; we must stop this decline!
- Our best bet is to increase online offerings to capture students who do not anticipate being on campus.
- While this is an attractive solution short-term, we must cope with the fact that music students need lessons (even in the summer) and ensembles, and those needs do not generate lots of SCH. While this is a fact of life in music programs, we must be entrepreneurial in finding ways to generate renewed numbers of SCH to balance this need.
- We have not had much interest from dual credit instructors outside the immediate area and with new requirements for these instructors we do not anticipate this as a viable means for generating SCH.

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SCH by Department by Course Mode Delivery		2011	2012	2013	2014	2015	CY2015 vs 2014	CY2015 vs. 2014
DPT	Instructional Format	Credit Hours	Credit Hours	Credit Hours	Credit Hours	Credit Hours	SCH change	% Change
MU	Music	10,805	10,978	10,928	9,952	9,301	-651	-6.5%
	Arranged	1,528	1,674	1,380	1,230	1,376	146	11.9%
	Dual Credit	36	11	3	0	21	21	
	Evening/Weekend	989	975	1,042	1,120	946	-174	-15.5%
	Internet	0	57	234	546	615	69	12.6%
	Intersession	0	0	60	33	0	-33	
	Media/Telecourse/C D	711	657	663	555	447	-108	-19.5%
	Off Campus	48	21	350	258	347	89	
	Traditional	7,493	7,583	7,196	6,210	5,549	-661	-10.6%

The drop in Telecourse, and evening/weekend hours is explained above. The drop in Traditional hours is again related to General Education lack of past offerings. The arranged (lesson) credit is up related to the number of incoming music majors, which is increasing.

**B. STUDENT SUCCESS**  
**1. RETENTION RATES**

COAL RETENTION	Overall Retention Rate	First Time-New in College
Department	F'14 to F'15 % Retained *	F'14 to F'15 % Retained
Art and Design	83.56	75.00
Communication	87.16	78.57
English	83.67	80.26
Media, Journalism & Film	80.36	87.27
Modern and Classical Languages	86.00	87.50
Music	90.78	90.91
Theatre and Dance	85.22	91.30
<b>COAL Retention Rates</b>	<b>84.74</b>	<b>82.97</b>
<b>MSU Retention Rates</b>	<b>75.87</b>	<b>78.24</b>

The University overall retention rate is between 75 and 78 %.

The COAL retention rate is Between 82 and 85%.

The music department averages a 90% retention rate, which exceeds both university and college rates and is above our past year's 85% retention rate.

The causes for this include

- Our careful screening of incoming students,
- Personal contact with entering freshman,

- The one-on-one mentoring that occurs within the studios, and
- The contact that builds community within major ensembles.
- Our experiment with the vocal area’s Freshman Foundations class is also a positive contributor.

## 2. MAPP SCORES

The departmental average MAPP shows a modest increase.

- We are more interested in knowing how our music majors compare nationally in their specialized content area exit exams below.
- Our seniors continue to exceed the national average in theory, history, and listening, and fall slightly below in history.
- The history scores may be explained by the fact that only our BM Performance majors have to take four semesters of specialized period histories, but most of our majors are music education majors who do not have this requirement.

## 3. OTHER DATA OR INDICATORS OF STUDENT SUCCESS

Music students take a nationally normed exit exam as well as the University Exit Exam.

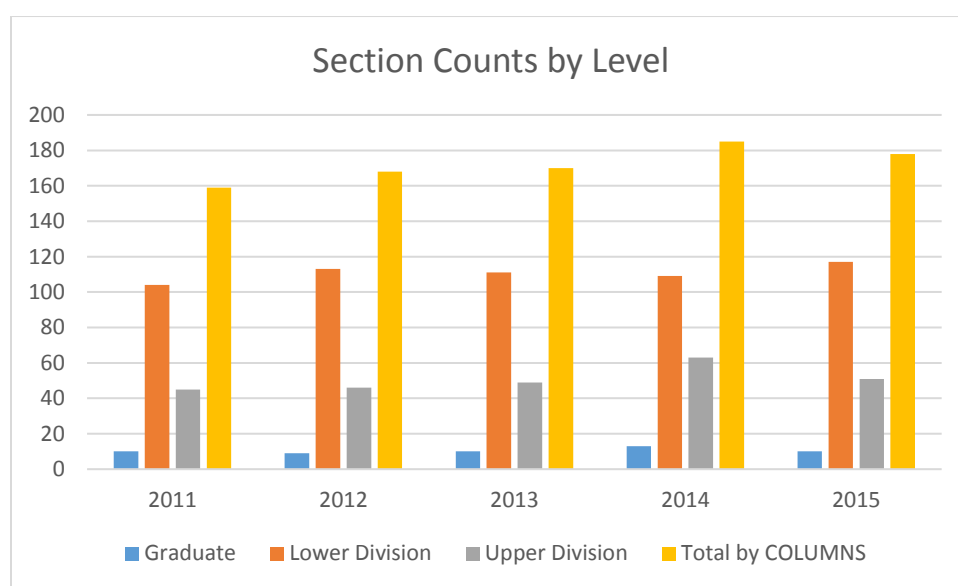
Date	S12	F12	S13	F13	S 14	F 14	S 15	F 15	Nat. Norms 15
No. taking exam	22	25	17	15	18	16	15	19	
Total mean	148	149	149	156	150	142	151	148	150
Listening sub	50	50	54	56	51	50	52	52	50.0
Written Theory sub	49	50	47	57	53	51	54	52	50.1
Written History sub	48	47	47	51	46	41	46	42	49.8

- We have observed that the scores in history were slightly lower than the others possibly because 80% of our students are music education majors, so they do not take any upper-division history or literature classes
- The small number of Bachelor of Music in Performance students who do take this exam and go on to graduate study report success in entrance exams in history possibly due the required upper level history courses they take here



**C. RESOURCES AND PRODUCTIVITY**  
**SECTIONS BY SIZE AND SCH**  
**Section and size**

Calendar Yr.	2011			2012			2013			2014			2015		
Course Gp.	ct	Av. Size	SCH	ct	Av. Siz	SCH	ct	Av. Siz	SCH	ct	Av. Siz	SCH	ct	Av. Siz	SCH
Graduate	10	16.50	574	9	19.00	604	10	15.20	565	13	14.08	608	10	18.00	662
Lower Div.	104	35.03	7420	113	33.35	7338	111	32.32	7071	109	28.94	6171	117	27.36	5851
Upper Div.	45	26.69	2811	46	27.85	3036	49	27.84	3292	63	21.32	3173	51	21.29	2788
<b>Total</b>	<b>159</b>	<b>31.50</b>	<b>10805</b>	<b>168</b>	<b>31.08</b>	<b>10978</b>	<b>170</b>	<b>30.02</b>	<b>10928</b>	<b>185</b>	<b>25.30</b>	<b>9952</b>	<b>178</b>	<b>25.10</b>	<b>9301</b>



**Section Counts**

Section Counts					
Calendar Year	2011	2012	2013	2014	2015
Graduate	10	9	10	13	10
Lower Division	104	113	111	109	117
Upper Division	45	46	49	63	51
<b>Total by COLUMNS</b>	<b>159</b>	<b>168</b>	<b>170</b>	<b>185</b>	<b>178</b>

With the influx of new majors in Fall 15, we experienced an expected rise in section counts exceeding that of the “bubble” in enrollment we had back in 2012. Graduate section counts dropped in the past year. We are eager to see how moving our graduate research and graduate period history classes into the morning schedule as large “block” classes affects our graduate population.

**Enrollment changes by percent in section numbers**

2011	2012	2013	2014	2015
159	168	170	185	178
	5.66	1.19	8.82	-3.78

It is possible the 3.78 percent drop is due to the decrease in upper-division and graduate section numbers. As the entering undergraduate classes move into the upper division, we anticipate a correction in these numbers.

**1. DELAWARE DATA  
I. DEPT SCH/DEL SCH**

COAL CY 2015	CY 2015									
SCH Production by Fac Class	Total SCH		Tenured/Tenure Eligible		Other Regular Fac		Supplemental		Grad Assistants	
Department	Total SCH		SCH		SCH		SCH		SCH	
	Hrs.	% Total COAL	Hrs.	% by r group	Hrs.	% by r group	Hrs.	% by r group	Hrs.	% by r group
Music	930		594		139		164		24	
	1	9.5%	8	64%	4	15%	7	18%	4	3%

Music	TT	75.2	87.2	86.7	103.9	95.3	111.1	103.2
	Reg Fac other	78.6	29.5	35.0	53.2	81.4	28.0	0.0
	Supp. PC	315.5	140.7	267.2	128.3	212.2	278.9	205.8
	GAs	134.2	247.8	153.9	56.7	22.4	40.0	56.4
	All Combined	106.2	107.9	115.0	100.7	103.7	117.5	108.8

Our SCH/FTE with all faculty types is at 108.8% of the Delaware average.

- Equipment availability limits increasing the size of some classes.
- We are depend on supplemental faculty to accommodate the many applied lessons we teach.
- We cannot sustain or increase our numbers without resources to help us compensate applied lessons Per Course teachers.
- We added one instructor in 2013 as a diversity hire, and we will add our second diversity hire in music education in fall 2016.

**II. MSU SCH COST/DEL SCH COST**

Fiscal Year		2010	2011	2012	2013
College_Desc	Department_Desc	MSU_SCH_DEL_AVG	MSU_SCH_DEL_AVG	MSU_SCH_DEL_AVG	MSU_SCH_DEL_AVG
		Value	Value	Value	Value
Arts and Letters	Art & Design	98.23	97.78	91.29	101.24
	Communication	75.15	77.01	75.29	83.91
	English	79.52	78.53	76.65	82.04
	Media, Journalism, Film	67.84	68.52	66.45	63.12
	Modern & Classical Languages	89.09	83.73	84.97	85.55
	Music	86.22	84.24	80.18	86.98
	Theatre & Dance	62.72	65.96	66.32	67.71

Music’s SCH Cost comparison to the Delaware data costs are high relative to the “letters” Departments within the College.

- However, they are not the highest of the “Arts” departments.
- This cost is normal within NASM HEADS data surveys especially for public institutions with 200to 400 music majors. This is the same data reported a year ago.

**D. RESEARCH AND SCHOLARSHIP**

There is a steady increase from 2012 to 2014, with activity appearing to decrease a bit between 2014 and 15.

The number of performances are often not recorded due to faculty carelessness with Digital Measures. A goal for the coming year is to get our faculty to better document their research activities. Most are very productive as prolific performers with the symphony, regional musical venues, or at national conferences. Our musicologist continues to publish nationally and internationally while he serves as the newsletter editor for the American Musicological Society. Dr. Thompson continues to present at national venues about his areas use and development of a digital and online jury system that we are using for all vocal students.

Journal articles are shared among our musicologist and our two music education professors. All three have publication expectations as their research output.

Our carillon professor had a pedagogy book published. Our percussion professor has just received a book contract for his work on his sabbatical project book.

Faculty performances although not reflected below were incredibly numerous. Almost every studio faculty member had a solo recital or shared one or more recitals with colleagues. Dr. Chapman organized a week’s festival of German romanticism that involved both faculty and student performances and culminated in a Schubert song cycle.

Our faculty composers both had publications this year. Dr. Murray had a CD released of his works, and Dr. Prescott had several pieces published. Their students had presentations at regional meetings.

Performance faculty also measure their successes in the successes of their students. Drs. Hong, Su, Collins, Thompson, Daehn, Chapman, and Patterson had students competing at state, regional, and national levels. Dr. Daehn's Opera Theatre students won second place nationally in the National Collegiate Opera Scenes competition. Dr. Hong's student Haeun Yang was runner up in the regional Music Teacher's National Association piano competition, beaten by a DMA student.

Our Music Education faculty have both had poster presentations, international presentations, and regional and national publications in the past year. Dr. Homburg traveled to Kyoto to present at the Conference on Music Cognition and Perception. Dr. Hellman had presentations and publications about current music education national policy published in several venues.

Year	2011	2012	2013	2014	2015	Total by ROWS
MUS DPT	Number	Number	Number	Number	Number	Number
	16	12	16	30	23	142
Total by COLUMNS	16	12	16	30	23	142

### E. PROGRAM AND CURRICULUM ENHANCEMENT

The department engaged in the following curriculum projects during 2015:

- All faculty were actively involved in developing new descriptions for Recital Attendance Classes and in recommending changes to the BA curriculum as well as approving the move to institute a new BS in Music curriculum
- Graduate faculty voted to discontinue the Theory option in the MM in Performance degree
- Graduate Faculty approved a change in the pedagogy curriculum to strengthen the degree
- Undergraduate curriculum changes are as follows:
  - Required a full year of music theory (MUS 103, MUS 104) for all Musical Theatre BFA students
  - Required Music Diction (Mus 294 and 295) in all BM of Performance (Voice) degrees
  - Changed the order of languages taught in both diction classes to support choral studies
  - Deleted MUS 238, 337, 338 piano classes from all curricular for undergraduates (Courses had not been offered in almost ten years)

- Updated the ensemble requirements to allow students greater choice to include orchestra in instrumental curricula and Opera Theatre in vocal curricula
- Changed course descriptions for Mus 200 to include the practicum hours required
- Changed the Bachelor of Arts option to include broader upper level courses to choose as electives
- Developed curriculum and processed all paperwork to institute the BS in Music degree if approved by the MBHE, a move designed to attract and retain more transfer students who do not want Music Education or Performance but still desire a Music degree
- Added additional offerings of completely ONLINE MUS 239 to serve General Education; added additional second block MUS 241 Language of Music classes to accommodate General Education, added MUS 100 to summer offerings for EA, minors, and BFA students

### **G. PUBLIC AFFAIRS: REPRESENTATIVE INITIATIVES AND ACTIVITIES**

- Music faculty Paula Patterson and Jeremy Chesman serve on the Public Affairs Conference steering committee
- Music faculty presented over one hundred free public performances over the course of a year, some dealing with music of differing cultures
- We hosted composer Zach Redler and his opera “Movin’ on Up” performed by Dr. Todd Payne as a part of African American History Month
- Our Holiday Concert partnered with the Ozark Food Pantry to collect food items for distribution as a part of attending the concert
- Our Opera Theatre class is partnering with Pitkin and Robberson schools to involve school children in opera productions by taking opera to them and bringing them to campus to perform as part of our productions. “Saint Thomas the Carpenter” involved puppetry with the Theatre and Dance Department Jenny Stoessler with school children in our production.
- Music continues to provide the Chinese Music Ensemble experience to both music and non-music majors as a means of furthering understanding between our two cultures
- Music faculty member Amy Muchnick developed the ELI’s English for Musicians class for students from Qingdao and Dalian campuses to help with their language proficiency before admitting them to music degree programs
- Music provides support for the Taps Project, Veterans Concert, and Holiday concerts, all free offerings for the entire campus
- Music supports the MSU Community Band with a rehearsal venue and music as well as stands and chairs. This involves many present and former faculty and community members

- Community Membership increased in our Choral Union and many of those participants were members of the Grand Chorus that recently performed in Kansas City at the Kauffman Center in our President's Concert
- The Pride Band provides a band for Veteran's and Holiday parades downtown in Springfield.
- Pride Bands also perform as part of the Memorial Day Services at the Springfield National Cemetery
- Music students are involved in a USO-type showcase during the Veteran's yearly breakfast in Plaster Union
- The Department routinely participates in the campus Stomp Out Hunger and other initiatives sponsored by student government.

### **Part 3: Program Assessment (data, Analysis, adjustments on the basis of data)**

- Drs. Jeremy Chesman and Daniel Hellman were involved in the QIP assessment project
- Music continues to participate in the nationally-normed Music exit examination
- Music Theory Courses (MUS 103 and 104) again had revised textbooks from Dr. Mike F. Murray
- Music 241 Courses use textbook developed by Dr. Michael A. Murray. Change of Course Coordinator and instructors may necessitate a change to another common text for this class for the coming year.
- Graduate Committee has revised the music core for all emphases within the MM degree

### **Part 4: Narrative Assessment**

- **Enrollment:** The department enjoyed the fruits of hard work in recruiting.
  - Dr. LaBarr and the vocal faculty brought in a large entering class.
  - Musical Theatre attracted a large entering class.
  - The addition of MUS 100 in the fall and summer semesters helped increase enrollment that benefits our minors and our EA students.
  - We still suffer from the elimination of MUS 345 and 346 from General Education, creating a deficit of nearly 1000 SCH. This drop in productivity has really hurt us.
  - We anticipate the addition of the BS in Music within the next year will help recoup some SCH especially from transfer students.
- **Access and SCH Production:** We have worked to include MUS 241 and now MUS 239 and 100 in online offerings to counteract the loss of credit hours created by the deletion of MUS 345 and 346 in General Education.

- **Degrees conferred:** Our FY2015 graduation total was up again, particularly in numbers of graduate students completing degrees. The down side to this is that this probably means that graduate enrollments may decrease as large numbers finish their work. We must concentrate on expanding our graduate enrollment and upping the numbers in the graduate programs, particularly Music Education.
- **Summer School:** SCH production has been a big problem over the past six years. It remains apparent that students want online offerings.
  - We have added online MUS 239 to Summer 16 instead of the iCourse MUS 239. Online MUS 239 filled in two days.
  - We have not been successful in offering upper level theory or history courses in attracting large enrollments in either undergraduate or graduate areas.
  - Faculty in the graduate areas are not actively looking for ways to do business differently than what was allowed when the graduate program was started over twenty years ago. This model is not working for us; we must adapt or face serious changes in the graduate program.
- **Faculty Productivity:** the numbers of documented faculty performances and publications has increased over the past year. Faculty need constant reminding to update their accomplishments within the Digital Measure system so that our accomplishments can be properly counted.
- **Support for the Honors College:** the Department continuously supports the Honors College by offering honors sections of MUS 241 as their request.
- The Department is committed to the **University's Public Affairs Mission and other initiatives:** Music offers over 100 free public concerts per year on campus and in community venues and will continue to do so. We have actively supported Black History Month and Women's History Month as well as Jazz Education Month during the past several years.
- **Community Relations:** The department participated in a service learning project with Robberson Elementary through our Opera Workshop program. Ensembles, particularly the choral ensembles, are active in getting into the Springfield and surrounding area school systems to do side-by-side concerts. The Jazz Studies Ensembles are strongly involved with the Springfield Jazz Festival and with ArtsFest.
- **Study Away Opportunities:** Music has increased the number of study away experiences that it offers, beginning with Dr. Muchnick's London trips and now expanding to her work in Vienna. Other faculty led trips or exploratory trips to France, Greece, Columbia, and China.
- **China Campuses in Qingdao and Dalian:** Thanks to the work of Dr. Muchnick, we have nine incoming Chinese graduate students who will be in the ELI taking English for Musicians in Fall 2015. Dalian is eager to collaborate with MSU and due to its mission as a teacher's college, our programs can be highly complementary.

- **Assessment efforts:** The department continues with entry, mid-point, and recital assessment points as well as with the MUS 298 Upper Division performance exam and with enforcing the Piano Proficiency exam. Pass rates for MUS 298 and Piano Proficiency are consistently high and fewer students have DG and DX holds as a result. We still have a high number of transfer students who have consistent DX holds and this will continue to be the norm. We would like to improve our history rates on the nationally-normed music exit exam but do not see a way to incorporate more required history into the music education curricula at this time.

## **Part 5: Department Goals for the upcoming year**

### **Recruiting/Retention**

- Shadow Day and Audition Days to continue
- Expand the Choral Institute and start new summer Band Camps with our two new directors
- Expand video presence for All State Auditions through faculty demos
- Explore expanding Fall Audition Day
- Expand our video presence on the Department website with audition materials beyond All-State

### **NASM Commission will probably require Progress Reports if deferral is removed**

- Response to building project in Ellis, hires in the band area, graduate music education program
- NASM will probably ask what work regarding expanding our music education offerings is happening
- Start preparing mid-accreditation report for the BOG, due in 2017

### **Review, Realign Graduate Curricula**

- Continue to realign MM in Pedagogy, MME
- Explore other means of graduate recruiting; continue with MMEA, TMEA, think about MidWest
- Consider beginning an accelerated Master of Music program
- Reimagine our summer music offerings and how we will do business for summer graduate students

### **Increase Student Access/Increase SCH Production**

- Develop other online classes to offer in regular semesters and summer; particularly graduate and general education offerings
- Consider MUS 239 as an online offering to up SCH production in multiple sections and in blocked sections
- Run two or more online MUS 241 classes in each semester, particularly in second block



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- Consider developing a Certificate in Recording Arts
- Move ahead with a Business of Music and Entrepreneurship in Music classes as Special topic courses as we explore either a certificate or the BS in Music Industry

### **Plan Move Back to Ellis**

- Work with RobRoy Viau, architects, Design and Construction on building and move back
- Plan Year Long Celebration concert series to celebrate the “new” Ellis
- Establish timelines for Ellis Faculty to have offices “purged,” packed, and move-ready for move back

### **All Steinway School Fundraising Initiative**

- Work with Patti Ingle and Andrew Garton and faculty to arrange “musicales” to feature keyboards, faculty, and top students with potential donor receptions
- Plan ways to publicize initial donor gift from Hamra’s as we move back to Ellis
- Organize Steinway Team and MSU Administration and Development meeting to strategize
- Attempt to take potential donors back to NYC to visit the Steinway factory in March with annual Showcase

## **Part 6: Appendix A**

### **A. THREE YEAR HIRING PLAN: MUSIC MET THE THREE YEAR HIRING PLAN PROPOSED BELOW FROM LAST YEAR!**

- **Were able to hire Directors of Athletic and Concert bands as Assistant Professors for AY 2016-17**
- **New Assistant Professor/Director of Musical Theatre Studies:** completed by Spring 2016
- **Instructor in Music Education:** completed with diversity hire of Ms. Vicky Scott who begins as instructor in Fall 2016.

#### **PLAN FOR THE COMING YEAR:**

Faculty input asks for the following for consideration:

- Associate Director of Choral Studies,
- Coach Accompanist for Choral/Vocal area, and a
- Staff position of Recruitment and Marketing Coordinator.

Faculty have been apprised of the difficulty of asking for the last two positions since each of them would best lend themselves to being staff positions.

Very little faculty input was received when the Department Head solicited information regarding a hiring plan.

There is still strong interest in hiring a studio person with strong skills in Music Industry to aid in the development of a BS in Music Business when that degree received MBHE approval.

The department head anticipates one or more retirements within the next 15 months. Involved faculty members should provide concrete information before the start of the coming academic year.

## Appendix B

### A. DEPARTMENTAL ACCOMPLISHMENTS

- Successful Student Shadow Day: brought over 125 students for the second year to campus in November as potential majors thanks to Dr. Homburg and NAFME students
- Holiday Concert: joined forces with Food Pantry of the Ozarks for the Holiday Concert for Food Collection
- Grand Chorus and Orchestra presented the President's Concert on campus and again, the following day, at Helzberg Hall in the Kauffman Center in Kansas City Missouri. This world-class venue had over 700 tickets sold for a stunning performance and an alumni and family event afterwards.
- Chorale did an international tour to South Africa in May
- Trombone studio was invited to the St. Louis Low Brass Collective as featured ensembles
- Second collaborative Jazz Festival happened in April. Mr. Hoover chose not to take part. While attendance was not as large as we had hoped, the competition and education aspects were well received by almost a dozen schools who attended.
- Dr. Amy Muchnick was recognized for excellence in organizing and delivering Study Away courses by the Honors College
- Faculty collaborated to produce an Alumni Chamber Concert, an American Art Song Festival, several keyboard guests and masterclasses, and had numerous invited guest artist recitals
- Two excellent Administrative Assistants are on board, much to the delight of all faculty and students. Office performance has been consistently excellent, and a spirit of cooperation, support, and good cheer now exists.
- Drs. Chesman, Combs, and Casey have divided the music education incoming majors to help with initial advising and student retention.
- The Vocal Area has gone to paperless jury exams and will beta-test a new Jury System that will be demonstrated at the next faculty retreat.
- Offered Study Away opportunities in Greece, France, London, and Prague
- Pass rate on Piano Proficiency is at an all-time high

## **B. FACULTY ACCOMPLISHMENTS**

### **Aho, Kyle:**

- Exceptional Fall 2015 Jazz Symposia;
- Two former students, Greg Weiss and Adam Stokes, pursuing MM in Jazz Studies in prestigious programs

### **Cameron, James Scott:**

- Completed writing method book “Off-Center: An Introduction to the Percussionist’s World” (currently seeking a publisher)

### **Casey, Lisa:**

- Performed two major chamber works with Dr. Carol Chapman in Springfield and in Oswego, NY
- Three Chamber Brass Quintet Recitals
- Continues as principal horn, Springfield Symphony

### **Chapman, Carol**

- Solo and chamber music tour in Iowa and Illinois
- Regional Governor of National Association of Teachers of Singing
- Organized and performed in Fall 2015 Heinrich Heine Festival of German Romanticism

### **Chesman, Jeremy:**

- Hosted North American Guild of Carilloneurs at MSU, summer 2015
- Carillon pedagogy book published

### **Collins, Peter:**

- Performance on grand opening of Jefferson Performing Arts Center, New Orleans
- Performance with Dr. Carol Chapman on an endowed recital series
- Numerous performances on campus with colleagues and guests as a collaborative pianist

### **Julie Combs:**

- Faculty Chamber Recital with Peter Collins and Christopher Kelts during MSU Heinrich Heine Festival
- Soloist with MSU Community Band
- Appointed to National Association of Music’s 2016 Nominating Committee

### **Daehn, Ann Marie:**

- Performed as invited guest alumni recitalist at Eastman School of Music
- MSU Opera Workshop performed at National Opera Workshop in Greensboro

### **Hamm, Randy:**

- Jazz Studies I Ensemble selected to perform under Hamm’s direction at MMEA
- Performed Son of God Mass with MSU Chorale in St. Louis

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- Solo performance of John Williams' Escapades with Springfield Symphony  
Secured gift of Les Brown Library for Jazz Studies and raised \$25,000 for Jazz Studies

### **Hausback, Jason:**

- Traveled to Spain and Morocco to perform with International Trombone Association
- Numerous performances with brass groups in the Dallas/Ft. Worth area
- Organized tour for MSU trombone choir to perform at Low Brass Symposia at Eastern Illinois University and with the St. Louis Brass Collective

### **Hays, David:**

- Publication of article in *Strings* magazine  
Performed Tchaikovsky Concert for Violin with Springfield/Drury Civic Orchestra  
Invited Bristol String Quartet performance at Willow Springs Arts Council
- Solo and chamber music recitals
- Performances as Concertmaster of Springfield Symphony

### **Hellman, Daniel:**

- Publication of book chapter in *Advances in Music Education Research: Research on decision-making and the curriculum* (pp. 97-126. Charlotte NC: Information Age Publishing
- Contributed five research-based columns to the *Missouri Music Educator* magazine grounded in current issues and designed to advance the profession
- Presented at peer reviewed national conferences

### **Heyboer, Jill:**

- European tour with Hemingway Trio
- Performance of *Broken Tulip* on CD of Zae Munn's music with positive peer review
- Performed half-recital at the National Flute Association Convention, selected by peer review

### **Homburg, Andrew:**

- Three presentations at International Conference on the Science of Music in Kyoto, Japan
- Named Provost Fellow for Education

### **Hong, Hye-Jung:**

- Chamber Music recital on National Flute Association National Convention
- Guest Lecture Recital at East Central College
- Guest recital at University of Arkansas

### **Hoover, Jerry:**

- Invitation & performance at Disney World
- Half-time show design for MSU football season

### **LaBarr, Cameron:**

- Conducted in Sweden, Denmark, and Iceland as part of the International Conductors Exchange Program

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- Artist in Residence for choruses in Wenzhou, China
- Edits Cameron LaBarr Choral Series through Santa Barbara Music Publishing

### **Libby, Cynthia:**

- Peer-reviewed article in International Journal: “Profiles in Courage: Ukrainian Zhanna Kolodub”
- Premiered John Prescott’s “Baroque Concerto” at MSU and in Qingdao, China
- Invited live-stream lecture-recital at the International Congress for Women in Music

### **Morrison, Martin:**

- Performed at the Miles Davis Jazz Festival--Danny Campbell quartet in Alton, IL
- Amina Figarova Sextet on the “We Always Swing” Jazz Society Concert Series in Columbia MO
- Coleman Hawkins Jazz Festival with Peter Schlamb Quartet: St. Joseph, MO

### **Muchnick, Amy:**

- Conducted MSU Chamber Orchestra, accepted by peer review for MMEA at Tan-Tar-A
- Conducted *Die Fledermaus* and *Speed Dating Tonight* for MSU Opera Workshop
- Developed English for Musicians program for incoming foreign students in the ELI

### **Murray, Mike F.:**

- *Percipience*—full length CD release of four original compositions on Navonna Records
- Invited Performance of *After the Fall* (SATB Choir) at the XVIII Festival la Habana in Havana, Cuba
- Publication of *Neutral Tones* (baritone and viola) and *Tempest Fantasy* (string orchestra) by Ars Nova Press

### **Murray, Michael A.**

- Invited Soloist with Washburn University Symphony in Beethoven’s Triple Concerto for Washburn’s 150<sup>th</sup> Anniversary President’s Concert. Topeka, KS
- Featured Invited Soloist with Drury University Children’s Choir at Missouri Music Educators Association Annual Conference. Osage Beach, MO
- Invited Soloist with Springfield Symphony in Vivaldi’s Double Cello Concerto with slow movement ornamentation of my own realization. Telecast regionally.

### **Parsons, James**

- **Peer-review scholarly article:** “Small Things Can Also Enchant Us.” Article-review of two volumes of C. P. E. Bach Lieder. *Early Music* (November 2015 [Oxford University Press]), 43: 705-07.
- **Peer-review book review:** *Music & Letters* 96/2 (May 2015), 285-287 [Oxford University Press]; of Nicholas Mathew, *Political Beethoven* (Cambridge University Press, 2012).

- **Scholarly paper presentation, peer review:** “Fighting Tyranny with Song: Hanns Eisler’s ‘Nightmare’,” the international “Tyranny and Music Conference,” Middle Tennessee State University, 21-22 November 2015.

**Patterson, Paula:**

- Awarded grant from the National Association of Teachers of Singing Discretionary Fund
- Mezzo-Soprano Soloist in the *Mozart Requiem* at Southwest Baptist University in Bolivar
- Hired by audition for guest artist contract and leading roles in two musicals with Tent Theatre

**Payne, Richard Todd:**

- **Promoted to Professor in Spring 2016**
- Faculty Recital \*Entitled “Movin’ Up in the World” Performed One Act Opera “*Movin’ Up in the World*” with Zachary Redler, the Composer of this Masterpiece, accompanying me at the piano. Commissioned by Opera Memphis. World Premiered it in Memphis Tennessee.
- Memphis Symphony “End of an Area” Performed “Old Man River” followed by 3 encores. Part of “Memphis in May” annual concert Series. Duet with International Opera Star Kallen Esperian. Approximately 8000 in attendance.

**Peters, Grant:**

- Performed at the International Trumpet Guild in a premiere (by invitation)
- Solo performance at the Midwestern Trumpet Festival in Pittsburg, KS

**Prescott, John**

- Four new publications for concert band.
- Baroque Concerto premiered in both Springfield and Qingdao. Now seeking publication with Trevco. Booked right now, so waiting until 2017.
- Three new commissioned works for concert band.

**Storochuk, Allison:**

- Perform as Principal Clarinet of the Springfield Symphony Orchestra
- Development of successful grant proposal funded by University source (SOFAC)
- Recitals at Pittsburg State and at University of Arkansas

**Su, Wei-Han:**

- Guest lecture recital at East Central College
- Recital with guest artist Jarrod Williams at MSU
- Solo and collaborative performances at the Heine Festival and MSU Composition Festival

**Thompson, Chris:**

- *Percipience* Recording Released (music of Mike Murray)—featured soloist
- College Music Society National Conference: featured soloist
- Southwest Psychology Association: Regional Conference--collaborative presentation with Department of Psychology



### C. STUDENT ACCOMPLISHMENTS

**Kristin Walker, Alumna, voice MM:** Accepted to Song Fest in Los Angeles, at the Colburn School, a highly competitive professional training masterclass for aspiring opera singers. Kristen also sang a featured role of Marcelina in the SRO production of Marriage of Figaro this spring in Springfield

**Jared Swope, senior BME/BM voice major:** sang as an auditioned and invited member of the J.S. Bach Fest in Germany under the baton of Helmut Riling, renown Bach scholar and conductor. Jared was also a contracted, free-lance chorister with the Kansas City Kantorei Singers. He graduated with both the education and performance bachelor's degrees.

Jared returns to Weimar Germany to perform again under the baton of Helmut Riling this summer. This is an invited performance.

**Tommy Barttels, BME trombone:** completed first year of graduate study at University of North Texas; returned to MSU for Low Brass Day with his present trombone quartet

**Brandon Yenzer, BME trombone:** completed his first year of graduate study at University of North Texas in trombone performance

**Jacob Hiser:** MSU's first BM in Jazz Studies (2014) completed his MM in Jazz Studies at Boston University.

**Jeremy Cuebas: BM in Composition; accepted** for MM Composition study at Colorado State University, Ft. Collins, CO

**Kaitlin Krull, 'Cello:** Accepted for MM in Cello study at Boston University

**Louis Claussen, MM in piano:** accepted with full-ride scholarships to University of Nebraska-Lincoln, for DMA study

**Brianna Gilliam: MM in Voice:** summer internship with two opera roles at Opera Utah; will sing "Suor Angelica," title role, which she performed on our campus this spring as well as major role in Puccini's "Gianni Schicci."

**Gerrit Scheepers: MM in Choral Conducting:** accepted for DMA Choral Conducting study at University of Washington

**Jake Mauk, MM in Choral Conducting:** won job as Associate Choral Director at Lee's Summit High School, Lee's Summit, MO

**Jessica Hunt, BM in 'Cello Performance:** accepted as full GA in Theory at Missouri State University

**Kody Hartman, BME in Trombone, student of Jason Hausback:** has been awarded a full assistantship to the University of Central Arkansas in Trombone Performance

**Ethan Warden, BME in Trombone, student of Jason Hausback:** is being considered for an assistantship, and will attend the University of Wisconsin-Madison in Trombone Performance

**Sam Day, BME in Clarinet, student of Allison Storochuk:** will attend the University of North Texas in a Master of Music in Clarinet Performance degree track

**Erin Smith, oboe, BME and BM student of Cynthia Libby:** has a graduate assistantship to Bowling Green University, to pursue the MM in Oboe Performance degree

**M'Issa Rodgers, BME voice:** has public school position in southeastern Missouri

**Samantha Sacks, Junior BM in Composition and Cello:** accepted for summer study in the Rome Festival Orchestra

**Josh Markley, MM Voice in 2012:** graduated with DMA in Voice from University of Kansas

**"Joey" Yiming Zhou: MM in Violin:** full graduate assistantship in the DMA violin program and concertmaster of the KU Orchestra, at University of Kansas

**Cassandra Smith and Katie Benecasa, both MM in Wind Conducting graduates:** interviewing in Texas for high school teaching positions

**Gabe Fleetwood, MM in Music Theory graduate:** interviewing for Associate Band Director position at Willard High School

**Andrew Reader, junior BME tuba major:** accepted for summer study as a low brass specialist with the Carolina Crown Drum Corps

**Luke Lyons, BA in horn:** won full graduate assistantship in orchestral conducting at Missouri State University; accepted for summer conducting study at Bard College Summer Conducting Intensive

**Christa Heiman, BM in Saxophone, 2015:** assistantship in saxophone at Missouri State University

**Hyungbin Jung, BM in trumpet performance:** just admitted to DMA study at Boston University

**Amelia Jo Lawson, BM and BME Voice, 2014:** just graduated with a MM in Voice Performance from the University of Kansas, and is accepted to the DMA Voice program at UMKC.

**Shayne Pyles, entering freshman vocal major, student of Chris Thompson:** finalist in three major competitions that yield cash prizes this summer.