

Used with permission of the faculty member

**Department of Music
Criteria for Tenure and Promotion**

TEACHING

Criteria for Both Tenure & Promotion Assistant to Associate	Accomplishments	Location of Documentation (See Portfolio 2)
Define clearly-articulated teaching objectives	Course syllabi	A.c.1-4
Produce measurable results of teaching effectiveness	<p>A summary of student course evaluations is included in the Teaching Documentation section.</p> <p>Student accomplishments and successes:</p> <ul style="list-style-type: none"> 4 students won first place at state piano competitions 5 students accepted into Research 1 institutions in graduate studies (3 students awarded teaching assistantships) 5 students accepted into competitive national and international summer programs 2 students won the departmental annual concerto competition, and performed with the university orchestra as soloists 	<p>A.b.1-2</p> <p>A.a.1-8</p>
Advising and mentoring of students	<p>Major teacher of 10 student degree recitals</p> <p>Advisor for 3 graduate research projects (MUS 790):</p> <p style="padding-left: 20px;">Taylor Baldwin: <i>The Early Nineteenth-Century Fortepiano and Its Influence on the Beethoven Piano Sonatas</i></p> <p style="padding-left: 20px;">Chiew Hwa Poon: <i>Thematic Transformation in the Three Versions of the Transcendental Etudes by Franz Liszt</i></p> <p style="padding-left: 20px;">Gayoung Park: <i>Beethoven's Piano Sonata Op. 81a</i></p>	<p>A.e.1-10</p> <p>A.d.1-7</p>
Presentation of teaching at off-campus venues	<p>Guest Masterclass, Qingdao University, China, May 2013</p> <p>Guest Masterclass, Louisiana State University, Baton Rouge, Louisiana, February 2013</p> <p>Guest Masterclass, Spelman College, Atlanta, Georgia, September 2012</p> <p>Guest Masterclass, Pittsburg State University, Pittsburg, Kansas, April 2012</p> <p>Guest Masterclass, Texas State University, San Marcos, Texas, February 2012</p> <p>Guest Masterclass, Baldwin-Wallace College Conservatory of Music, Ohio, April 2011</p>	<p>B.b.1</p> <p>B.c.4</p> <p>A.f.1</p> <p>A.f.2</p> <p>A.f.3</p>

	Guest Masterclass, Kansas State University, Kansas, February 2011	
	Guest Masterclass, National Sun Yat-Sen University, Kaohsiung, Taiwan, May 2010	B.b.7
	Guest Masterclass, National Tainan Girls' Senior High School, Taiwan, May 2010	A.f.4
	Guest Masterclass, Tainan National University of the Arts, Taiwan, May 2010	A.f.5, B.b.5
	Guest Masterclass, Texas State University-San Marcos, April 2010	A.f.6
	Guest Masterclass, Penn State University, Pennsylvania, October 2009	
	Guest Masterclass, Sangmyung University, Seoul, Korea, June 2009	B.b.11-12
	Guest Masterclass, Jeonju School of Fine Arts, Jeonju, Korea, June 2009	

RESEARCH

Criteria for Both Tenure & Promotion Assistant to Associate	Accomplishments	Location of Documentation (See Portfolio 2)
Level 1: National or international concerts resulting from invitation or refereed selection: (minimum of 1 required)	Recital with pianist Wei-Han Su, Dame Myra Hess Memorial Concerts presented by the International Music Foundation, Chicago, Illinois, August 2013	B.c.1-2
	Guest Recital, Qingdao University, China, May 2013	B.b.1
	Guest Recital, Louisiana State University, Baton Rouge, Louisiana, February 2013	B.c.3-4
	Guest Recital with pianist Wei-Han Su, Spelman College, Atlanta, Georgia, September 2012	B.c.5
	Tuesday Concert Series, the Church of the Epiphany, guest recital with pianist Wei-Han Su, Washington D.C., September 2012	B.c.6-7
	Guest Recital sponsored by One Korea Daily Newspaper, YMCA Hall, Tokyo, Japan, June 2012	B.b.2-3
	Guest Recital, 19 th Kota Kinabalu Music Festival, Malaysia, June 2011	B.b.4
	Guest Recital with pianist Wei-Han Su, Baldwin-Wallace College Conservatory of Music, Ohio, April 2011	B.c.8
	Guest Recital with pianist Wei-Han Su, Tainan National University of the Arts, Taiwan, June 2010	B.b.5-6
	Guest Recital with pianist Wei-Han Su, National Sun Yat-Sen University, Kaohsiung, Taiwan, May 2010	B.b.7
	Guest Performance, National Tainan Girls' Senior High School, Taiwan, May 2010	A.f.4
	Guest Recital, Texas State University-San Marcos, Texas, April 2010	B.c.9
	Guest Recital, Penn State University, Pennsylvania, October 2009	B.c.10-11
	Guest Recital, Sangmyung University, Seoul, Korea, June 2009	B.b.11-12
	Guest Recital, Jeonju School of Fine Arts, Jeonju, Korea, June 2009	B.b.10
	Recorded duo performance with pianist Wei-Han Su, World Piano Conference, European Piano Teachers Association, Novi Sad, Serbia, May 2009	B.b.8-9
Guest Recital with flutist Jill Heyboer and cellist Michael A. Murray, Chamber Music Society Fairfield concert series, Iowa, May 2009	B.c.12-13	

<p>Level 2:</p> <p>Publication of a recording (not self-published) in which the faculty member performs a portion</p> <p>Performances at regional, state and local venues</p>	<p><i>Emerge</i>, performer in Keith Kramer's "Inside" for Solo Piano, Navona Records, 2011</p> <p><u>Regional and State:</u></p> <p>Guest Recital, Pittsburg State University, Pittsburg, Kansas, April 2012</p> <p>Recital with soprano Carol Chapman, <i>Liszt 200 Series</i>, University of Missouri-Kansas City, December 2011</p> <p>Guest Recital, Kansas State University, Kansas, February 2011</p> <p>Guest Recital for the St. Louis Music Teachers Association, Missouri, February 2010</p> <p>Guest Recital with flutist Jill Heyboer and cellist Michael A. Murray, Odyssey Chamber Music Series, Columbia, Missouri, January 2009</p> <p>Guest Recital, Central Methodist University, Swinney Conservatory of Music, Missouri, December 2008</p> <p>Guest Recital, University of Arkansas at Little Rock, Arkansas, October 2008</p> <p><u>Local:</u></p> <p>Francis Poulenc Commemorative Recital, performance with mezzo-soprano Ann Marie Wilcox-Daehn, mezzo-soprano Paula Patterson, baritone Chris Thompson, September 2013</p> <p>Faculty Recital with flutist Jill Heyboer, April 2013</p> <p>Faculty Recital with violinist David Hays, February 2013</p> <p>Concerto Soloist in Poulenc's <i>Concerto for Two Pianos</i> with pianist Wei-Han Su, Springfield Symphony Orchestra, Markand Thakar conducting, January 2013</p> <p>Faculty Recital, April 2012</p> <p>Faculty Recital with bassoonist Lia Southern and oboist Julie Combs, April 2012</p>	<p>B.a.2-3</p> <p>B.d.1</p> <p>B.d.2</p> <p>B.d.3-4</p> <p>B.d.5</p> <p>B.d.6</p> <p>B.d.7</p> <p>B.d.8-9</p> <p>B.e.1</p> <p>B.e.2</p> <p>B.e.3</p> <p>B.e.4</p> <p>B.e.5</p> <p>B.e.6-7</p>
---	--	---

Duo Performance with pianist Wei-Han Su, Liszt Bicentennial Festival: Recital V, November 2011	B.e.8-9
Faculty Recital with soprano Carol Chapman, Liszt Bicentennial Festival: Recital II, November 2011	B.e.8-9
Faculty Recital with violinist David Hays and guest violinist Hal Grossman, October 2011	B.e.10-11
Recital with pianist Wei-Han Su, MSU West Plains University/Community Programs, August 2011	B.e.12-13
Recital with oboist Julie Combs and bassoonist Lia Southern, Wednesday Noon Concert Series, University Heights Baptist Church, Springfield, Missouri, March 2011	B.e.14
Faculty Recital with pianist Wei-Han Su, November 2010	B.e.15
Faculty Recital with violinist David Hays, October 2010	B.e.16
Faculty Chamber Recital with flutist Jill Heyboer and cellist Michael A. Murray, March 2010	B.e.17
Faculty Recital with pianist Wei-Han Su, November 2009	B.e.18
Faculty Showcase Concert, Springfield Art Museum, October 2009	
Faculty Recital, April 2009	B.e.19
Trio performance with oboist Tess Delaplain and bassoonist Lia Southern, MSU Composition Festival, March 2009	B.e.20
Solo performance, Zhang Xudong Composition Concert, November 2008	B.e.21-22
Music Department Centennial Faculty Showcase Concert, collaborative performance, November 2008	B.e.23-24
Solo performance, Fall Composition Concert, October 2008	

SERVICE

Criteria for Both Tenure & Promotion Assistant to Associate	Accomplishments	Location of Documentation (See Portfolio 2)
University citizenship	Departmental Undergraduate Curriculum Committee, 2013-present	
	Advisor, Missouri State University Korean Student Association, 2010-present	C.c.1
	Advisor, Missouri State University Student Chapter of the Music Teachers National Association, 2010-present	C.c.2-3
	Departmental Piano Proficiency Examinations Committee, 2003-present	
	University Faculty Concerns Committee, 2011-2013	
	College of Arts and Letters Dean's Faculty Advisory Committee, 2011-2013	
	Departmental Scholarship Committee, 2010-2013	
	Departmental Voice Search Committee, 2011-2012	
	Coordinator, Guest Artist Recital and Masterclass by Young Hyun Cho, Assistant Professor of Piano, University of Texas at Arlington, Texas, October 2012	C.b.1
	Coordinator, William T. White Guest Piano Recital and Masterclass by Spencer Myer, September 2012	C.b.2
	Coordinator, 16 th Fite Family Piano Festival and Young Artist Piano Competition, featuring guest artist Enrico Elisi, Associate Professor of Piano, Eastman School of Music, March 2012	C.a.1
	Performer, <i>Healing for Japan</i> Benefit Concert, Missouri State University, April 2011	C.f.1-2
	Coordinator, Guest Artist Recital and Masterclass by Dorian Leljak, Professor of Piano, University of Novi Sad, Serbia, November 2010	C.b.3-4
	Coordinator, Guest Artist Recital by Ian Jones, Professor of Piano, Royal College of Music, England, April 2010	C.b.5
College of Arts and Letters Asian Initiative Committee, 2007-2010		

Professional service	Coordinator, 15 th Fite Family Piano Festival and Young Artist Piano Competition, featuring guest artist Julian Martin, Professor of Piano, The Juilliard School, March 2009	C.a.2-3
	Co-Vice President of Auditions for the Missouri Music Teachers Association (MMTA), 2007-present	C.d.1
	MMTA executive board member, 2007-present	C.d.1
Professional consultation	University of Arkansas Honors Recital Competition, March 2013	C.e.1
	Junior Festival, Joplin Federation of Music Clubs, March 2013	C.e.2
	Fall Piano Student Showcase Auditions, Women's Symphony League of the Missouri Symphony Society, Columbia, Missouri, October 2012	C.e.3
	Texas Music Teachers Association 98 th Annual Convention, piano performance competitions, June 2012	C.e.4-5
	Spring Music Contest, Conservatory of the Ozarks, Springfield, Missouri, April 2012	C.e.6
	16 th Annual Hellam Young Artists Competition, Springfield, Missouri, March 2012	C.e.7
	Texas Young Artist Piano Competition, San Marcos, Texas, February 2012	C.e.8
	19 th Kota Kinabalu Music Festival, Sabah, Malaysia, June 2011	B.b.4
	The Hyechka Club of Tulsa Scholarship Auditions, Oklahoma, April 2011	C.e.9
	Saint Louis Area Music Teachers Association Young Artist Competition, Missouri, April 2011	
	Missouri Music Teachers Association District Auditions, St. Louis, Missouri, September 2010	
	Sessions in Sound, performance evaluations, Springfield Area Music Teachers Association, Missouri, March 2010	
	13 th Annual Hellam Young Artists Competition, Springfield, Missouri, April 2009	C.e.10

	Beverlie Roper Competition for Young Artists sponsored by Springfield Area Music Teachers Association, October 2008	C.e.11
	Missouri Music Teachers Association District Auditions, St. Louis, Missouri, September 2008	C.e.12