



Missouri State
UNIVERSITY



DEPARTMENT of
MUSIC

The workload policy for the Missouri State University Department of Music defines a normal workload as consisting of Teaching, Research, and Service. Research is defined as the act of searching carefully for or systematically pursuing a specified goal. Research in music can take the forms of writing, composing and performance. Faculty workload assignments contribute to all three areas (the normal teaching load is 12 TLE per semester).

The Music Department defines **Research Active Faculty** as those which

1. Engage in on-going scholarly investigation with clearly defined goals

Some specific examples of research in music are:

- Publications: authored, co-authored, edited and co-edited books, book chapters, articles, translations, textbooks, book reviews, musical scores, recordings, etc. (*two outcomes over a three-year period*)
 - Performance of music in public venues, appearances as guest artist, musical presentations at professional conferences, etc. (*three outcomes over a two-year period*)
 - Guest lectureships, seminar participation, special sessions at professional conferences. (*two outcomes over a three-year period*)
 - Awards and achievements: Fellowships, awards, grants, and endowed support as indications of recognition of artistic achievement or promise.
2. Routinely submit/disseminate their work in refereed journals and at conferences and workshops; regularly appear publically in concert performance.
 3. Seek external funding in areas where availability for such exists
 4. Meaningfully engage students in their scholarship.

Faculty designated as research active are engaged in research projects in addition to teaching and service assignments.

Determinations of research active status and outcomes of reassigned time or other forms of compensation will be made on a case-by-case basis by the department head, taking into account the faculty member's record of activity and productivity.