

Missouri State.
UNIVERSITY

The 2010 Jane A. Meyer Carillon Series

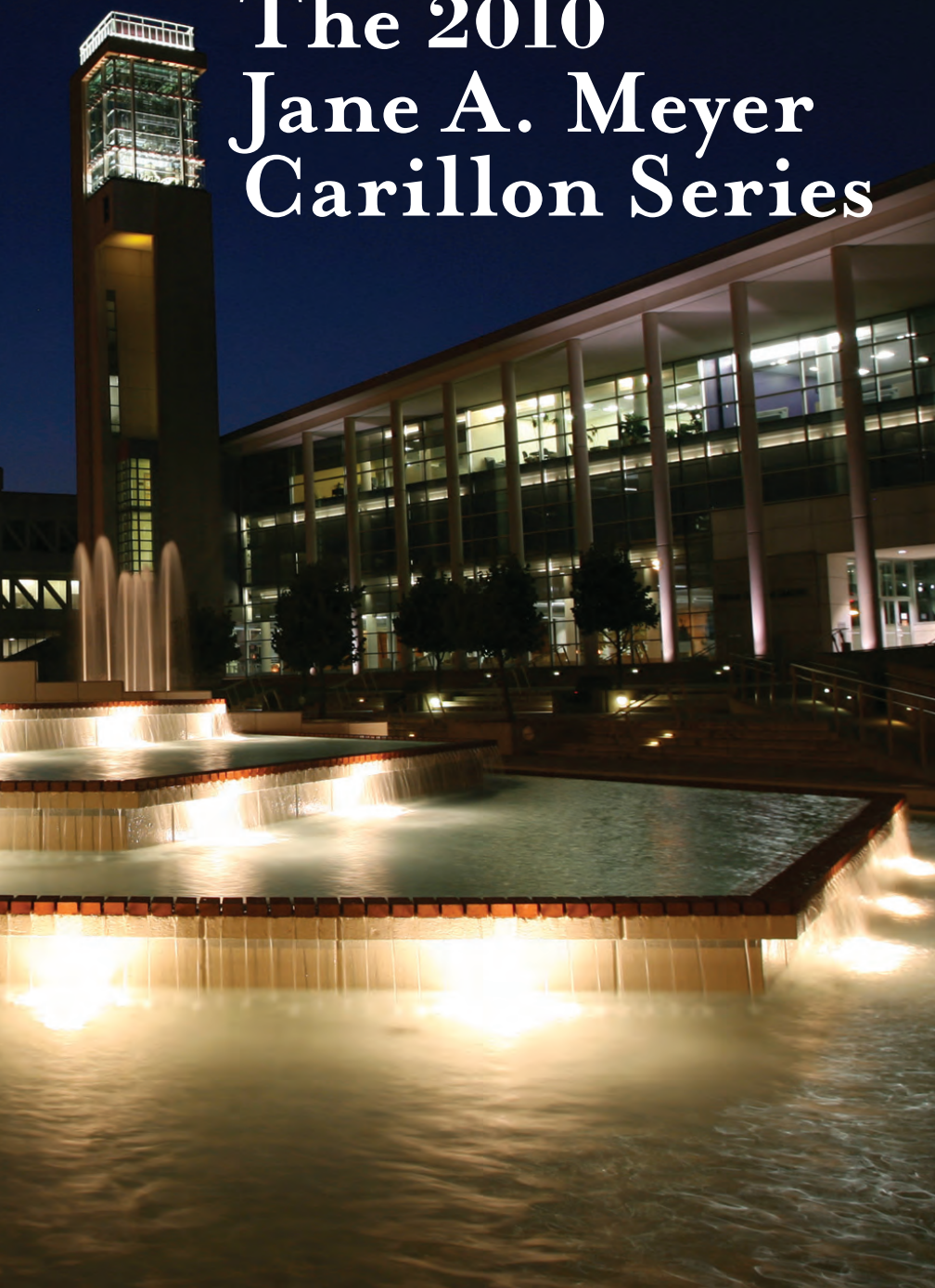




image courtesy of John Mackey

Welcome

On behalf of the College of Arts and Letters and the department of music, welcome to the Missouri State Carillon Concert Series. Although the Jane A. Meyer Carillon is a rather recent addition to campus, this iconic symbol for the University began as a dream. To me, this extraordinary instrument is a symbol of hope and joy; the enduring presence of the Jane A. Meyer Carillon symbolizes that Missouri State University is a place where dreams can begin and come to fruition for faculty, students, alumni and friends of the University.

It is my pleasure to thank the following individuals for their valuable contributions to this series: Neosha Mackey, dean of library services; Marie Murphree, director of development; Barb Jones, director of special events for the College of Arts and Letters; Randy Stewart of KSMU (and tonight's announcer); Andrew Lokie and Adam Beck of the Educational Technology Center; and College of Arts and Letters graduate assistant Phillip George who compiled and edited the program information. Without their expertise, willingness and efficient help, this series would not enjoy the success it has experienced.

Thank you for your interest in the Jane A. Meyer Carillon and the 2010 Concert Series.

Roger Stoner, associate dean
College of Arts and Letters

Meet the Artist: Please meet and greet the performing artist on the front steps of the Duane G. Meyer Library immediately following the performance. The artist welcomes the opportunity to meet you and answer your questions.

Carillon Tours: If you are interested in a tour of the carillon-playing cabin, please meet at the base of the Jane A. Meyer Carillon Tower five minutes after the conclusion of the performance. Jeremy Chesman, university carillonist, will coordinate the tours, which will last approximately 20 minutes. There are approximately 100 steps, with landings every two flights; if you are unable to ascend the tower, contact Jeremy to arrange a tour of the Ellis Hall practice keyboard, which is virtually identical to the Jane A. Meyer carillon performance keyboard.

Weather: In the event of inclement weather or weather uncomfortable to your health, the Duane G. Meyer Library Auditorium is available for your viewing and listening enjoyment. In the event the concert series does not have an announcer, a single bell will toll the numbers; e.g. the performer will ring two bells before the second selection, three before the third and so forth.

Endowment Information: The Jane A. Meyer Carillon Endowment Fund at the Missouri State University Foundation helps fund the Jane A. Meyer Carillon Concert Series and the carillon program. Please consider a gift to help support this series. For more information, contact Marie Murphree at 417-836-6740 or MarieMurphree@MissouriState.edu.

The Jane A. Meyer Carillon

Dedicated on April 13, 2002, the Jane A. Meyer Carillon is located at the southeast corner of the Duane G. Meyer Library. Ken and Jane Meyer, longtime friends of the University and supporters of the arts, donated the funds to the University for the purchase of 48 bronze bells and for the construction of the 2.5 million-pound, 140-foot tall structure — the tallest carillon in the Midwest. Jane was a former organ student of the department of music and had a lifelong love of the arts. It is most fitting that the carillon, which serves as an icon of the University, is named after her.

The Jane A. Meyer Carillon's bronze bells, cast-iron clappers and keyboard were purchased from and installed by Royal Eijsbouts, a prestigious bell foundry from the Netherlands. The total weight of the 48 bells is 32,000 pounds, with the largest bell weighing 5,894 pounds. According to the Guild of Carillonneurs in North America, the Jane A. Meyer Carillon is one of approximately 180 carillons in North America and is the larger of two carillons in Missouri.

The standard Westminster chime sequence plays every 15 minutes, with the first of the hourly bells marking the exact start of each hour. In addition to the Carillon Concert Series, the department of music coordinates and presents special concerts during the academic year.

April 18

Jonathan Casady

Missouri State University



Jonathan Casady is an undergraduate student at Missouri State University, where he studies organ and carillon with Jeremy Chesman. Casady holds the University's top scholarship in the keyboard area and is said to be the first student to receive the award as an incoming freshman.

Casady began attending Missouri State's summer carillon recital series the summer prior to his freshman year of college. Shortly thereafter he started carillon lessons. He has regularly attended the Jane A. Meyer Carillon Concert Series throughout his college years and this concert marks his performance debut.

The Jane A. Meyer Carillon has a special tie to Casady. As organist at Covenant Presbyterian Church, Casady follows the MSU's carillon namesake, who served as the church's organist for more than 30 years

Prelude No. 4 in d minor Mathias van den Gheyn (1721-1785)

Folk song arrangements of Leen 't Hart

Drink to Me Only with Thine Eyes English

Poor Wayfaring Stranger Appalachian

Sur le pont d'Avignon French

"Impression" from Sonate Archaïque Neil Thornock (b. 1977)

Three Patriotic Pieces

America arr. Milford Myhre (b. 1931)

Yankee Doodle arr. Leen 't Hart (1920-1922)

America the Beautiful arr. Milford Myhre (b. 1931)

Two Sarabandes

Sarabande Ronald Barnes (1927-1997)

Sarabande Rameau (1683-1764) arr. Vitu

Three Hymns

Simple Gifts arr. Milford Myhre (b. 1931)

Higher Ground arr. Milford Myhre (b. 1931)

Lift High the Cross arr. Beverly Buchanan

"Adagio" from Corelliana Ronald Barnes (1927-1997)

Jan De Mulder Suite Jos d'Hollander (b. 1934)

May 16

Dennis Curry

Bloomfield Hills, Michigan



Dennis Curry is carillonneur and associate organist at Kirk in the Hills, in Bloomfield Hills, Mich. He supervised the complete renovation of the Kirk carillon – the world’s largest with 77 bells.

Curry is a member of the Guild of Carillonneurs in North America (GCNA), and served as president for the past six years. Curry also is a member of the Executive Committee of the World Carillon Federation (WCF), serving as its vice president. In 2011, he will host WCF’s World Congress, celebrating the 75th Anniversary of the GCNA – which is speculated to be the largest gathering of carillonneurs in history.

A carillon recitalist in the United States, Europe and Asia, Curry has performed in several prestigious international carillon festivals. His other musical endeavors include section leader for the Detroit Symphony Chorale and Chorus, president of the Kenneth Jewell Chorale and appearances as organist and vocalist at area churches and synagogues.

Curry recently retired from Ford Motor Company after 38 years as regional manager for environmental and safety engineering in Eastern/Central Europe, Central Asia, Middle East and Africa.

Introduction

Aimé Lombaert (1945-2008)

100th Anniversary Celebration

Legend

Dirge

Allegro

Samuel Barber (1910-1981)

200th Anniversary Celebration

Etude in E

Knight Rupert

Träumerei

The Happy Farmer

Frederic Chopin (1810-1849)

Robert Schumann (1810-1856)

Robert Schumann

Robert Schumann

500th Anniversary Celebration of the carillon instrument

Fantasie des 500

Bell Canto

Francis Crépin

Geert D'hollander (b. 1965)

Arrangements from a dear colleague

Londonderry Air

Stardust

Arr. Sally Slade Warner

(1932-2009)

Folk Song

Hoagy Carmichael (1899-1981)

Music composed for Kirk in the Hills

O Lux Beatissima

Toccatina: Silver Bells

Toccata Pentatonica

John Courter (b. 1941)

Wendell Westcott (b. 1911)

John Knox (b. 1932)

June 20

Sue Bergren

Naperville, Illinois



Sue Bergren is an assistant carillonneur at the Millennium Carillon in Naperville, Ill. She is a member of the Guild of Carillonneurs in North America, and serves as co-editor of the guild's newsletter, *Carillon News*. Bergren is music editor and owner of American Carillon Music Editions, a publishing company of carillon music.

Bergren has served as music director and organist for several churches in the Naperville area. She is an active carillon recitalist, performing at such venues as the International Carillon Festival and the Rees Memorial Carillon. She plays regularly on the Naperville Millennium Carillon and gives weekly recitals on the Rockefeller Memorial Carillon.

Bergren holds a master's degree in organ performance from Northern Illinois University and studied carillon with Wylie Crawford and Karel Keldermans.

Springfield Counterpoints	John Knox (b. 1932)
Prelude	
Nocturne	
Fugue	
Baile de la Tarantella: A Romantic Spanish Dance for Carillon	Geert D'hollander (b. 1965)
Folk Songs	
The Crystal Spring	Ronald Barnes (1927-1997)
Fantasy-Variations on "Jenny Jones"	Ronald Barnes
Australiana	Milford Myhre (b. 1931)
Maitland: Precious Lord	George N. Allen (1812-1877) arr. Lee Cobb
Variations on a Theme by Mozart	Mauro Guiliani (1781-1829) arr. J. Buchner
Marche alla Turque	Wolfgang Amadeus Mozart (1756-1791) arr. K. Keldermans
Watch Out for Things That Go Bump in the Night...	
March of a Marionette	Charles Gounod (1818-1893) arr. K. Keldermans
Witches' Wake	Lyn Fuller (b. 1946)
The Haunted Belfry	Geoffrey Cook (b. 1948)

July 18

Jeremy Chesman

Missouri State University



Jeremy Chesman's performances have been broadcast in the United States, the Netherlands and Japan. He has performed in France, Belgium and Portugal, where he played a recital of American music at the National Palace in Mafra on the European Union's day of mourning for the events of September 11. Chesman currently serves as University carillonist and associate professor of music at Missouri State University.

Chesman studied carillon with Margo Halsted and Todd Fair at the University of Michigan, where he was the first person to earn a Master of Music degree in Carillon Performance. As a fellow of the Belgian American Educational Foundation, he studied carillon with Eddy Mariën and composition with Geert D'Hollander at the Royal Carillon School of Belgium, where he earned a Final Diploma with Distinction.

Concerto in D for Lute, Strings, and Basso Continuo	Antonio Vivaldi (1678-1741)
Allegro Giusto	
Largo	arr. L. Cobb
Allegro	
Fantasy on Sunday School Hymns (2004)	John Gouwens (b. 1957)
Commentaire No. 1	Emilien Allard
Arabesque	(1915-1977)
Folk Songs from the British Isles	arr. Sally Slade Warner
The Bells of Aberdovey	
Ye Banks and Braes O' Bonnie Doon	
Londonderry Air	
Impromptu	Ferdinand Timmermans (1841-1967)
(Hommage à Chopin)	
Three Selections from Southern Harmony	arr. Ellen Dickinson
Pisgah	
Wondrous Love	
Amazing Grace	
Lachrymae Pavan	John Dowland (1563-1626) arr. J. Davis
Passacaglia	Jos Lerinckx (1920-2000)

August 15

Malgosia Fiebig

Amersfoort, Netherlands



Malgosia Fiebig studied at the Music Academy of Gdansk, where she earned a Master of Music in Organ Performance and in Choral Conducting. In 1999 she followed a carillon course led by Gert Oldenbeuving, after which she became the first carillonneur in 60 years to play the bells in Gdansk (St. Catherine's Church). In 2001 she took on the responsibilities of a second carillon in the City Hall Tower in the heart of Gdansk.

In 2004, she moved to the Netherlands and received a Bachelor of Music in Carillon Performance a year later, studying with Arie Abbenes at the Dutch Carillon School. She earned a Master of Music with Frans Haagen and Henk Verhoef. Currently she is the assistant city carillonneur of Nijmegen, Netherlands.

Fiebig won third prize in the International Carillon Competition in Hamburg. She went on to earn first prize at the International Carillon Competitions in Enkhuizen and in Tiel. In a duo with Toru Takao, Fiebig received first prize at the Competition for Carillon Duos in Zwolle. Fiebig was named third laureate at the Queen Fabiola International Carillon Competition.

Chaconne in F	J .K. F. Fischer (1665-1746) (arr. B. Winsemius)
William Tell – Potpourri	Giachino Rossini (1792-1868) (arr. J. Callaerts/G. D’hollander)
Polonaise op. 40 no 1	Frederic Chopin (1810-1849) (arr. J. Callaerts/G. D’hollander)
Valse op. 64 no. 2	(arr. M. Fiebig)
Mazurka op.33 no. 2	(arr. M. Fiebig)
Ragtime Solace – American Serenade	Scott Joplin (1868-1917) (arr. A. Abbenes)
Toccata for carillon op. 45 (1996)	Leo Samama (*1951)
“Journey into dreams” – Fantasy – Impromptu for carillon	Geoffrey Cook (*1948)
“Tales from the Vienna Woods”	Johann Strauss II (1825-1899) (arr. W. Franken)

September 19

George Gregory

San Antonio, Texas



Since 1958, George Gregory has been the organist and carillonneur at Central Christian Church in San Antonio, Texas. He also serves as director of the San Antonio Early Music Ensemble that performs using a collection of period instruments.

A member of the Guild of Carillonneurs in North America, Gregory was chosen to play at the World Carillon Federation Congress in Løgumkloster, Denmark, and has been guest recitalist on numerous carillons throughout the United States, as well as in Canada and England. The University of California, Berkeley, awarded him the Berkeley Medal for Distinguished Service to the Carillon.

Gregory earned a bachelor's degree from the University of Tulsa and a Master of Music degree from The University of Texas at Austin. He served as professor of music at San Antonio College for 39 years, where he taught organ, cello, harp, music theory and Renaissance instruments. He is a former member of the Tulsa Philharmonic, Austin Symphony and the San Antonio Symphony Orchestra.

Lo Spagnoletto	16th century Spanish
On the San Antonio River for carillon	Robert Byrnes
The Bells of Cuzco for carillon	Alice Gomez (b. 1960)
Butterfly Dancer for carillon	Karel Keldermans (b. 1950)
Sketch No. 1 (from <i>Three Sketches</i>) for carillon	Ronald Barnes (1927-1997)
Three Folk Songs	
Go 'Way From My Window (American)	arr. Milford Myhre
A Rosebud by My Early Walk (Scottish)	arr. Ronald Barnes
Hjemstaven Variants (Danish)	arr. Theron Kirk
Mrs. Nordan's Alborada for carillon	Ronald Barnes
Three Love Songs	
Always	Irving Berlin, arr. Sally Slade Warner
Fly Me to the Moon	Bart Howard, arr. Gregory
Ik zag Cecilia komen	Flemish Love Song, arr. Leen 't Hart
Poe Suite - The Bells for carillon	Robert Kleinschmidt (1910- 1959)
Silver Bells ("Hear the sledges with their bells – silver bells!")	
Golden Bells ("Hear the mellow wedding bells – golden bells!")	
Iron Bells ("Hear the tolling of the bells – iron bells!")	
Kongai: The Soul of the Great Bell for carillon	John Diercks (b. 1927)

The World's Largest Instrument: Often referred to as the "world's largest instrument," carillons range from 23 bells to upwards of 70. They are played using a manual keyboard located below or aside the bells in the playing cabin to ensure crisp sound via a clear path to the ringers. Also called a "baton console" or "clavier," the keyboard is made up of baton-shaped keys, wooden levers with rounded ends and pedal keys. Carillonists play the baton keys with gentle strikes of a closed fist and the pedal keys with their feet, controlling intensity and volume by the force applied to each key. Typically, bells are fixed to their position by beams in the bell frame, and the pressing of keys and pedals releases the bell's clapper to strike the bell and produce sound. On smaller bells, return springs are attached to the clapper to ensure that it recoils quickly enough so as not to deaden the bell's sound due to a prolonged impact.

The evolution of contemporary carillons occurred primarily in the Netherlands, Belgium and other areas of lowland Europe, where foundries instituted a renaissance for the instrument in the 16th and 17th centuries. By the time of the French Revolution, the carillon had largely fallen out of favor, but developments in Belgium, England and the United States renewed interest in carillons in the 20th century.

For additional information, visit:

<http://www.gcna.org> or

<http://www.carillon.org>

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