



REYNOLDS COLLEGE *of*  
ARTS, SOCIAL SCIENCES  
AND HUMANITIES

## Minutes

Tuesday, September 5, 2023

3:30 pm via Zoom

### 2023-24 College Council Members

Kyle Aho - Music

Jimmie Allen – Art and Design

Azaria Baggett - Theatre and Dance

Jack Dimond - Media, Journalism and Film

Jonathan Newman - English

Vanessa Rodriguez de la Vega – Languages, Cultures and Religions

Michael Kyle – Criminology and Criminal Justice

Caitlin Davies – Political Science and Philosophy

Paria Akbar Akhgari – Political Science and Philosophy

Jessica Elliott - History

Alicia Walker – Sociology, Anthropology and Gerontology

John Strong – Languages, Cultures and Religions

Jake Simmons

#### I. Approval of April 4 Minutes

#### II. Curricular Proposals

##### **School of the Arts**

##### **Art and Design**

##### **Change Course Proposal**

ART360, Introduction to Art Education - Course title change reflects contemporary art educational practices. Change ART 215 to ART 115 to facilitate easier admission into the Art Education Program.

<https://gapp.missouristate.edu/Student/ccr/edit/33841> -Approved

ART366, Elementary Art Education - Course title change reflects contemporary art educational practices.

<https://gapp.missouristate.edu/Student/ccr/edit/33842> -Approved

ART401, Teaching of Art - Course title change reflects contemporary art educational practices. EDC 350 is no longer required in the Art Education Program.

<https://gapp.missouristate.edu/Student/ccr/edit/33843> -Approved

ART410, Seminar in Digital Arts - The words "Digital Arts" are being replaced by the words "New Media" to reflect the contemporary language updates made to the BFA in Digital Arts program, which became the BFA in New Media. <https://gapp.missouristate.edu/Student/ccr/edit/30845> -Approved

### **Change Program Proposal**

Art/New Media-BFA - This course is an important option for students to consider for their New Media electives. <https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/30846> -Approved

## **Music**

### **Change Program Proposal**

Music Composition - Current BFA and BME students have added composition as a personalized minor. <https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34101> -Approved

## **School of Communication**

### **English**

#### **Change Course Proposal**

ENG289, Literature, Culture, and Conflict - We are trying to bring the title and description into better alignment with our actual practice in the course.

Although conflicts are among the kinds of intergroup relationships that we examine, there are certainly other kinds. And when the course does look at conflicts, it also looks at efforts to resolve them. So we are taking some of the emphasis off of conflict in and of itself.

We add the phrase "systematic oppression of particular groups" to acknowledge, as the course does, that intergroup relationships and the social circumstances of particular groups are sometimes determined by law and policy. And we add the phrase "achieve social justice" to recognize, as the course does, the social justice movements that have struggled against systematic oppression.

The proposed change in the description's final sentence corrects a typographical error.

<https://gapp.missouristate.edu/Student/ccr/edit/31808> -Approved

ENG203, Creative Writing: Poetry - Faculty teaching the course have routinely been asked to override the pre-requisite requirement, so the Creative Writing Program reviewed the pre-requisite and determine that, while useful, ENG 110 is not a required course for success in the creative writing course. Transfer courses from other institutions, like Crowder, MCC, Missouri Wester, and State Fair CC, do not require a pre-requisite course. <https://gapp.missouristate.edu/Student/ccr/edit/33829> -Approved

ENG205, Creative Writing: Nonfiction - Faculty teaching the course have routinely been asked to override the pre-requisite requirement, so the Creative Writing Program reviewed the pre-requisite and determine that, while useful, ENG 110 is not a required course for success in the creative writing course. Transfer courses from other institutions, like Crowder, MCC, Missouri Wester, and State Fair CC, do not require a pre-requisite course. <https://gapp.missouristate.edu/Student/ccr/edit/33830> -Approved

ENG215, Creative Writing: Short Story - Faculty teaching the course have routinely been asked to override the pre-requisite requirement, so the Creative Writing Program reviewed the pre-requisite and determine that, while useful, ENG 110 is not a required course for success in the creative writing course. Transfer courses from other institutions, like Crowder, MCC, Missouri Wester, and State Fair CC, do not require a pre-requisite course. <https://gapp.missouristate.edu/Student/ccr/edit/33828> -Approved

ENG216, Introduction to the Graphic Novel - Faculty teaching the course have routinely been asked to override the pre-requisite requirement, so the Creative Writing Program reviewed the pre-requisite and determine that, while useful, ENG 110 is not a required course for success in the creative writing course. Transfer courses from other institutions, like Crowder, MCC, Missouri Wester, and State Fair CC, do not require a pre-requisite course. <https://gapp.missouristate.edu/Student/ccr/edit/33831> -Approved

ENG225, Creative Writing: Playwriting - Faculty teaching the course have routinely been asked to override the pre-requisite requirement, so the Creative Writing Program reviewed the pre-requisite and determine that, while useful, ENG 110 is not a required course for success in the creative writing course. Transfer courses from other institutions, like Crowder, MCC, Missouri Wester, and State Fair CC, do not require a pre-requisite course. <https://gapp.missouristate.edu/Student/ccr/edit/33832> -Approved

ENG548, Major British Authors - The Religious Studies Department periodically offers REL 341: C.S. Lewis which aligns with the learning outcomes for ENG 548: Major British Authors when the topic for ENG 548 is C.S. Lewis. This proposal allows for cross-listing of the courses when the topics align. <https://gapp.missouristate.edu/Student/ccr/edit/32906>

### **Change Program Proposal**

English/Literature-BA - During recent meetings of the Literature Program's Rotation Subcommittee, it occurred to the group that ENG 366 Popular Fiction would fit well in the Specialized Approaches section of the major. The Subcommittee reasoned that, to engage with popular fiction is necessarily is to work with some of the specialized concepts and approaches of cultural studies/pop-culture studies, which we see as a branch literary studies. ENG 366 is being offered regularly, and, since we have sometimes had too few options on the Specialized Approaches line in any given semester, the addition of the course here will ensure that students can always satisfy this program requirement. <https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/33826> -Approved

English/Literature-BS - During recent meetings of the Literature Program's Rotation Subcommittee, it occurred to the group that ENG 366 Popular Fiction would fit well in the Specialized Approaches section of the major. The Subcommittee reasoned that, to engage with popular fiction is necessarily is to work with some of the specialized concepts and approaches of cultural studies/pop-culture studies, which we see as a branch literary studies. ENG 366 is being offered regularly, and, since we have sometimes had too few options on the Specialized Approaches line in any given semester, the addition of the course here will ensure that students can always satisfy this program requirement. <https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/33827> -Approved

## School of Humanities and Social Sciences

### History

#### Change Course Proposal

HST371, History of the Modern Middle East and North Africa, 1750 CE to 1991 CE - It has proved difficult to cover the region adequately in the current format. Some countries such as Turkey, Iran, and Egypt have been covered fully, while regions such as Arabia and North Africa have been largely ignored. This issue is exacerbated by the political fragmentation of the Middle East and North Africa following the end of the First World War. It is therefore my intention, along with this change, to submit a new course that covers the post-World War One Middle East. <https://gapp.missouristate.edu/Student/ccr/edit/33749> - **Approved**

HST543, History of the Arab-Israeli Conflict - The objective is to offer a more comparative framework within which to teach the Israel-Palestine conflict.

<https://gapp.missouristate.edu/Student/ccr/edit/33747> - **Approved**

### Political Science and Philosophy

#### New Program Proposal

Certificate in Environmental Ethics - Students are increasingly interested in learning more about environmental problems and sustainability, and increasingly interested in working on possible solutions to the issues involved. This certificate provides students with a foundation for understanding ethical problems associated with the natural environment and humans' place within it. Through coursework in environmental studies and practical ethics, students will learn how to think critically about the ethical dimensions of our interaction with the natural world and will gain a foundation for considering solutions to the problems involved. <https://gapp.missouristate.edu/Student/ccr/createProgramProposal/34353> - **Approved**

Certificate in Practical Ethics - Students are increasingly interested in thinking deeply and better about ethical issues that they will face as citizens and professionals. This certificate provides students with a foundation for thinking critically about ethical problems that they may encounter in the professions and in everyday life. Through coursework devoted to thinking about ethical problems, students will encounter various dimensions and perspectives on concrete ethical issues; by completing this certificate, students will gain foundational insight and critical skills necessary for navigating the world ethically as educated persons. <https://gapp.missouristate.edu/Student/ccr/createProgramProposal/34352> - **Approved**

### Sociology, Anthropology and Gerontology

#### New Program Proposal

Health Equity Certificate - As reported by the Bureau of Labor and Statistics (2022), overall employment in healthcare occupations is projected to grow faster than the average for all occupations. This program would serve as a career booster for students interested in a wide range of health-related jobs.

Additionally, health inequality is a timely and enduring problem with national and global significance.

This program would provide students with knowledge about social patterns in access to health care and

health outcomes, as well as “upstream” factors that are relevant to health policy.

<https://gapp.missouristate.edu/Student/ccr/createProgramProposal/34635> -Approved

Intimacy, Sexuality, and Relationships Certificate - Human sexuality courses are often left out of standard training for many related jobs. This program would serve as a career booster for students interested in research, counseling, healthcare, education, social work, or other fields that involve working with individuals and communities in matters related to intimacy, sexuality, and relationships. It is also suitable for those who simply want to enhance their understanding of these topics. The certificate models interdisciplinary study and addresses many aspects of sexuality, intimacy, and relationships.

<https://gapp.missouristate.edu/Student/ccr/createProgramProposal/34568> -Approved

### **Change Program Proposal**

Sociology – Students in degree programs outside of the limited number that are currently tied to the Sociology minor have been inquiring about adding the Soc minor, but are facing obstacles in doing so. We would like to expand the degree options.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34111> -Approved

## **Languages, Cultures and Religions**

### **New Program Proposal**

Certificate in Spanish Translation and Interpreting - The undergraduate certificate in Spanish Translation and Interpreting is a 12-credit hour program designed for students who wish to gain competence in Spanish/English and English/Spanish translation and interpreting. Students will be exposed to translation/interpreting theory and terminology, and all the necessary skills to allow them to advance in a career as a translator or interpreter. In addition, students will practice translating and interpreting medical, community, business or legal content from Spanish to English and English to Spanish.

<https://gapp.missouristate.edu/Student/ccr/createProgramProposal/34608> -Approved

### **Change Program Proposal**

Modern Language/Applied Business – BS - a) so that students of Japanese may complete the Applied Business option and b) we want students to increase their proficiency level; this change ensures they move up through the curriculum.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34402> -Approved

Modern Language/Teacher Certification-BS - We want our students to increase their proficiency level; this change ensures they move up through the curriculum.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34403> -Approved

Modern Language/Translation-BS - a) so that students studying Japanese can complete the Translation option; b) we want our students to increase their proficiency level; this change will ensure they move up through the curriculum. <https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34404> - Approved

Modern Language-BS (Non-Comprehensive) - This affects advising and ensures that students advance in the curriculum; it does not increase the number of credit hours that the student has to complete. We want students to develop their proficiency in the language, which means they take the range of course

levels that we offer as part of their program.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34399> -Approved

Modern Language/Second Language-BS - For a) Students would often completely ignore the additional language on the audit, until they were about to graduate. and b) we want students to increase their proficiency in the language; this change ensures they move up through the curriculum.

<https://gapp.missouristate.edu/Student/ccr/changeProgramProposal/34401> -Approved

## **New Course Proposal**

JPN410, Japanese Translation - This course will focus on an introduction to concepts and techniques for translating Japanese from authentic sources found in daily life, such as news reports or websites, and document types related to a variety of career fields. Students will learn key general elements related to professional translation as well as language-specific considerations. Variable content course. May be repeated once with different content. <https://gapp.missouristate.edu/Student/ccr/create/34006> - Approved

JPN415, Professional and Business Japanese - This course will focus on an introduction to Japanese language and culture as used in business and other professional contexts. Students will learn key elements of social interactions, presentations, documents, and Japanese language use common in the workplace. Variable content course. May be repeated once with different content.

<https://gapp.missouristate.edu/Student/ccr/create/34007> -Approved

SPN295, Spanish for Heritage Speakers - This course is designed for Spanish heritage learners who have attained some proficiency in Spanish through previous exposure but have had little to no formal instruction. The course builds upon the strengths of heritage learners while also addressing their unique needs. Through a focus on real-world contexts and tasks, heritage learners build their vocabulary and knowledge of grammar and syntax; enhance their proficiency in reading, writing, speaking, and listening; and learn to effectively communicate in speech and writing in a variety of registers. This course is for heritage speakers of Spanish only. <https://gapp.missouristate.edu/Student/ccr/create/34094> -Approved

SPN195, The Spanish Heritage Speaker Experience - This course introduces students to a wide range of historical, cultural, political, and sociolinguistic issues that contribute to shaping the experiences, identities, and language backgrounds of heritage speakers of Spanish throughout the United States. Related topics, such as language loss and preservation, dialectal variation, bilingualism, code-switching, immigration, language policy, and cultural identity, are also explored. This course will be taught in English. <https://gapp.missouristate.edu/Student/ccr/create/34093> -Approved

III. New Business

IV. Announcements

V. Adjourn